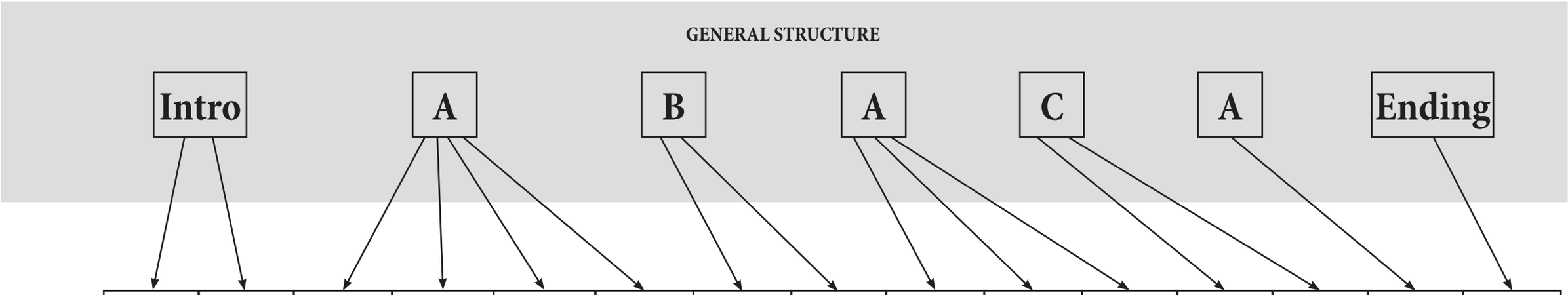
Fantasia for Piano and Orchestra
Structural Outline

GENERAL STRUCTURE



SECTION:	**Introduction**	**Piano Intro**	**A1**	**A2**	**B**	**A***	**C**	**Intro***	**A**	**A***	**B**	**Piano Solo**	**D**	**A Extended**	**Ending**
MAIN FEATURES:	Pentatonic sequence moving from low to high register. Uses a Kokin-choshi phrase. Multiple time signatures.	Uses the notes of two different koto tunings - hirajosji and kumoijoshi. Repeated use of four note melodic fragments.	Ōshikichō theme is introduced on the bassoon. Semiquaver pattern played by a muted string section.	Elaborated repeat of the Ōshikichō theme by the piano. Strings texture thickens.	Woodwinds play several of the Ozatsuma patterns. High chords in the string section. Piano arpeggios for extra texture.	Ōshikichō theme repeated by the brass section. Semiquaver pattern played by the woodwinds. Ends with a transition to the central (C) section.	Begins with a piano solo containing the Ichikotsuchō theme. Explores rhythms from Nō/Kabuki theatre.	An alternate repeat of the introduction. Interplay between the piano and the orchestra.	The Ōshikichō theme heard on the oboe. Other wood-winds and percussion play in Konori rhythm. Semiquaver pattern played by the string section.	Extended Ōshikichō theme played one semitone lower. Sho chords in the brass and woodwind. Percussion plays the Konori rhythm.	Repeat of earlier B section with different orchestration. Ends with a transition to the piano solo.	Virtuosic solo using the Ichikotsuchō theme and other Japanese scales. Uses the Dangaeshi technique.	A short transitional section that increases the pace towards the end of the piece. Gradual rise in dynamics and texture.	The final repeats of the Ōshikichō theme (combined with the Ichikotsuchō theme on the second repeat) Piano and woodwind texture. Alternative harmony.	Reuses the introductory pentatonic sequence and echoes the Kokin-choshi phrase. Swirling texture in the woodwinds. All instru-ments utilised for the final crescendo.
NO. OF BARS:	*24 bars*	*23 bars*	*18 bars*	*13 bars*	*18 bars*	*21 bars*	*111 bars*	*14 bars*	*18 bars*	*16 bars*	*18 bars*	*31 bars*	*16 bars*	*32 bars*	*16 bars*
REHEARSAL MARKS:	*A*	*B*	*C*	*D*	*E*	*F, G*	*H, I, J, K, L, M, N*	*O, P*	*Q*	*R*	*S*	*T*	*U*	*V, W, X*	*Y, Z*

DETAILED STRUCTURE